


My Cutie's Due At Two To Two Today

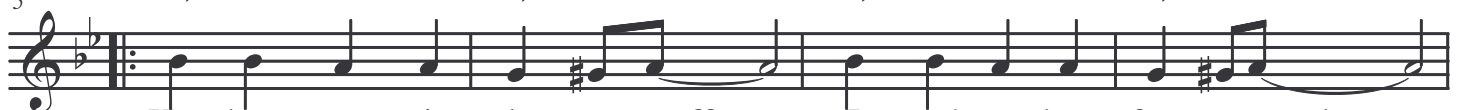
Composed by Albert Von Tilzer & Irving Bibo, Lyrics by Leo Robin, 1926

Arranged by Don Peckham

F7 F7 Bb Bb



5 Bb Eb F7 Bb Eb F7



Hey there tax i do your stuff, I can't get there fast e nough,
No one knows how glad I am, Since I got that tel e graham,

9 Bb Bb Bb Bb



Take me to that train from way out west.
Sweet er than a mes sage from a bove.

13 G7 G7 Cm Cm




I'm just jump ing in my shoes, 'Cause there ain't no time to loose,
I've been good as good can be, Since she's been a way from me,

17 C7 C7 F7 F7



Got a date One Fif ty Eight with the one I love the best, My
But you bet I'm Gon na get what I've been dream ing of. My

21 Bb Bb C7 C7



Cuties due at two to two, She's com ing through in a big choo choo,

25 F7 F7 Bb Bb



She's been a way for months, I have n't cheat ed once.

29 D7 D7 G7 G7



Stayed home nights, Did n't dance, Wasn't tak ing An y chance,

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33 C7 C7 F7 F7

Did n't__ flirt and thought it hurt.__ I just could n't do my ba by dirt, My

Detailed description: This block contains the first line of music, measures 33 to 36. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C7 for measures 33 and 34, and F7 for measures 35 and 36.

37 Bb Bb C7 C7

days were blue,__ My nights were black,__ But, I just knew __that she'd come back, Cause

Detailed description: This block contains the second line of music, measures 37 to 40. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Bb for measures 37 and 38, and C7 for measures 39 and 40.

41 F7 F7 D7 D7

I love her,__ And she loves me__ and say__ Don't

Detailed description: This block contains the third line of music, measures 41 to 44. The melody features quarter and eighth notes. Chords are indicated above the staff: F7 for measures 41 and 42, and D7 for measures 43 and 44.

45 G7 G7 C7 C7

think there ain't no San ta Claus,__ I knew darn well there is be cause my

Detailed description: This block contains the fourth line of music, measures 45 to 48. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G7 for measures 45 and 46, and C7 for measures 47 and 48.

49 F7 F7 Bb Bb Bb Bb

Cu ties' due__ at Two to Two To day.__

Detailed description: This block contains the fifth line of music, measures 49 to 52. The melody concludes with quarter and eighth notes. Chords are indicated above the staff: F7 for measures 49 and 50, and Bb for measures 51 and 52. The piece ends with a double bar line and repeat dots.