

Goodby, My Coney Island Baby

Les Applegate, 1948

Based on Jim Bottorff's arrangement

B \flat **C7**

We all fall for some girl who dresses neat

3 **F7** **B \flat** **F7**

Some girl that's got big feet, We meet her in the street,

5 **B \flat** **C7**

Then we'll join the army of married boobs,

7 **F7**

To the altar, just like leading lambs to slaughter.

9 **B \flat** **C7**

When it's over, Oh boy we get it good,

11 **F7** **D7**

Bachelor's days we then recall.

13 **G7** **C7**

Rich man poor man beggarman thief, Doctor lawyer merchant chief,

15 **B \flat** **F7**

We are all bound for matrimony,

17 **B \flat** **C7**

Goodbye my Coney Island Baby,—

Goodbye, My Coney Island Baby

19 **F7** **Bb** **F7**
 Fare well my own true love, _____

21 **Bb** **C7**
 I'm gonn a go a way and leave you, _

23 **F7**
 Nev er to see you an y more,

25 **Bb** **C7**
 I'm goin' to sail up on a fer ry boat,

27 **F7** **D7**
 Ne ver to re turn a gain, _____

29 **G7** **C7**
 Good bye, Fare well, So long for ev er,

31 **Bb** **F7** **Bb** **F7**
 Good bye my Con ey Isle, Good bye my Con ey Isle,

33 **Bb** **F7** **Bb**
 Good bye my Con ey Is land Babe.

The image displays a musical score for the song "Goodbye, My Coney Island Baby". It consists of eight staves of music, each with a vocal line and lyrics. Chord markings are placed above the notes. The key signature has two flats (Bb and Eb). The lyrics are: "Fare well my own true love, I'm gonn a go a way and leave you, Nev er to see you an y more, I'm goin' to sail up on a fer ry boat, Ne ver to re turn a gain, Good bye, Fare well, So long for ev er, Good bye my Con ey Isle, Good bye my Con ey Isle, Good bye my Con ey Is land Babe." The score ends with a double bar line.