

Angry

Words and Music by Dudley Mecum, Henry & Merrit Brunies - 1925

Based on Jim Bottruff's arrangement

F F7 G7

True love nev er does run smooth at least that's what I'm told. If -

5 C7 D \flat Gm C7 F Fdim F

that is true then our love sur ly must be good as gold.

9 A7 Dm A7 Dm

How we bat tle ev 'ry day and when I want a kiss. I

13 G7 B \flat m C7

have to start ex plain in and it sounds a bout like this.

17 F G7

Dear ie _____ Please don't be an gry _____ 'Cause I was

21 C7 G7 C7 F

on ly teas ing you - - - - -

25 B \flat B \flat m F D7

I would 'nt e ven let you think of leav 'in

29 G G7 C7

Don't you know I love you true? _____

Angry

33 F7

Just be cause I took a look at some bo dy else

Detailed description: This block contains the first line of music, measures 33 to 36. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The lyrics are 'Just be cause I took a look at some bo dy else'. A chord symbol 'F7' is placed above the first measure.

37 Bb Bbm Bb Bbm Bb Db7

That's no rea son you should put poor me on the shelf.

Detailed description: This block contains the second line of music, measures 37 to 40. The melody continues with quarter notes: E4, D4, C4, Bb3, A3, G3, F3, E3. The lyrics are 'That's no rea son you should put poor me on the shelf.'. Chord symbols 'Bb', 'Bbm', 'Bb', 'Bbm', 'Bb', and 'Db7' are placed above the measures. A sharp sign is placed above the final note 'shelf'.

41 F G7

Dear ie, _____ Please don't be an gry _____ 'Cause I was

Detailed description: This block contains the third line of music, measures 41 to 44. The melody continues with quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The lyrics are 'Dear ie, _____ Please don't be an gry _____ 'Cause I was'. Chord symbols 'F' and 'G7' are placed above the first and second measures respectively. A sharp sign is placed above the final note 'was'.

45 C7 G7 C7 F

on ly teas ing you.

Detailed description: This block contains the fourth line of music, measures 45 to 48. The melody continues with quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are 'on ly teas ing you.'. Chord symbols 'C7', 'G7', 'C7', and 'F' are placed above the measures.